

Museum	National Museum of Roman Art
Inventory	EC36422
Generic Classification	Industrial arts
Object/Document	Fountain nozzle
Title	Mouth of Fuente de Torreáguila
Material/Substrate	Bronze
Technique	Casting
Dimensions	Maximum height = 14 cm; Maximum width = 11 cm
Description	Piece of fountain applique in the form of a theatrical mask with an open, perforated mouth, the back of which is extended by a cylindrical tube 4.5 cm in diameter, through which the water would pass. The eyes are also pierced and encircled by thick eyebrows. The hair is distributed in two bands of loops in the fringe and five on the sides of the face.
Dating	101=125
Cultural Context/Style	Roman culture
ProvenanceTorreáguila	, Barbaño(Montijo, Mérida (comarca))Specific
Site/SiteTorreáguila	
Bibliography	<p><i>Aquae Aeternae. A city on the river.</i> Badajoz: Confederación Hidrográfica del Guadiana, 2000. pp. 104-105.</p> <p><i>Spectacles in Augusta Emerita: Spaces, images and protagonists of leisure and spectacle.</i> Badajoz: Ministerio de Educación, Cultura y Deporte, 2000. pp. 56-57, plate XXII; Monografías emeritenses, 5.</p> <p><i>Hispania: El legado de Roma, en el año de Trajano.</i> Madrid: Ministerio de Educación, 1999. p. 590, no. 149. File by Trinidad Nogales Basarrate</p> <p><i>Ludi Romani. Spectacles in Roman Hispania.</i> Madrid: Ministerio de Educación, Cultura y Deporte, 2002. p. 181.</p> <p>NOGALES BASARRATE, Trinidad. Roman bronzes in Augusta Emerita. <i>Roman Bronzes in Spain.</i> Madrid: Centro Nacional de Exposiciones, 1990, p. 113.</p> <p>NOGALES BASARRATE, Trinidad. <i>The Roman Theatre. La puesta en escena.</i> 2003. p. 106; El Teatro Romano. La puesta en escena, Museo Nacional de Arte Romano, Mérida, July-August 2003.</p> <p><i>Restoration and conservation at the National Museum of Roman Art.</i> Altieri Sánchez, Juan(ill.; A); Molina García, Josefa Eulalia(ill.; A). Madrid: Dirección de los Museos Estatales, 1988. pp. 89-90. Only appears on the plates</p>

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Photo: José María Murciano
Calles



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